



The Communicator



VOL. IV — No. 4

COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 30, 1968

Fellow Students:

I'd like to take this opportunity to acquaint you with some of the general objectives that this year's SGA will be working towards.

But first, I want to say that I am fully aware of the apathy, the feeling of disassociation which pervades our student body. In view of past SGAs, I do not find it surprising. Let me assure you that this year's SGA will be working, not playing government at the expense of the student body. We plan to attain certain goals that will make CCP a better institution. But we need your help. We can accomplish as much, or as little, as you want us to. I cannot stress this point enough. We must work together.

Our first order of business will be to organize the government so that it will function smoothly. After this is accomplished, we will work on some basic problems that require immediate attention, such as recognizing clubs, registration difficulties, Administration-Student Government relations, reviewing the constitution, and making provisions to insure that future SGA elections will be run efficiently and fairly. In the near future we will take action on some of the larger issues which will decide the course that CCP will follow in the coming years. Foremost of these issues is the acquiring of new facilities.

The SGA will be working closely with the COMMUNICATOR and WCCP, along with many other school organizations, to keep you informed. Various committees will be formed to investigate student problems. Student participation on these committees will be stressed.

But, again, we need your help. We cannot allow the situation at CCP to deteriorate any further. We, the students, must work together. We have the opportunity. Together, we have the power. We can make it better.

Lou Fusco
President, SGA

SGA Holds First Meeting

By John Fleming

The newly elected SGA held its first meeting on Tuesday, Oct. 22. Seemingly unaware of the question on the validity of the election, President Fusco conducted a normal order of business. As of that time no advisor had been appointed for the SGA. Only one name had been submitted for the \$1,200 a year position. It was proposed that each of the members submit additional names at the second meeting.

President Fusco cited three procedures for combating student apathy at CCP. First, Fusco said the SGA should work together as a unit. The SGA secondly should not only be aware of but also be concerned about the apathy. The third point is that the SGA and the student body should work together in obtaining new facilities for CCP. President Fusco also suggested that a SGA table be set up in the vending area as a means of communication between the SGA and the student body. Fusco felt that the school newspaper and radio station although not controlled by SGA will hopefully be instrumental in communication between the SGA and the student body. It was also pointed out that there are two SGA official notice bulletin boards in the school. One is located in the main lobby and the other is in the SGA office.

Other matters discussed were

school rings, club charters, committee membership on all college council and general objectives of the SGA.

President Fusco appointed a committee to contact various com-

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African Forum To Be Held

An Institute on Africa will be held at the Community College of Philadelphia on Saturday, March 23, from 9:15 a.m. - 3:30 p.m. Planned by the Community College in cooperation with the World Affairs Council of Philadelphia and Lincoln University, the program will include many African scholars and students.

The program will begin at 9:15 a.m. with a welcome to the college by several members of the administration.

Pre-Colonial Africa will be featured in a lecture and question period at 9:30 a.m. Eugene Lerner, assistant professor of Anthropology and Sociology and assistant director of the African Student Center, Lincoln University.

A coffee break will be held from 10:30 to 10:45 a.m.

Richard P. Stevens, Associate Professor of Political Science, Acting Chairman, Department of Political Science and Assistant Director of the African Language and Area Center, Lincoln University, will be the featured speaker on the topic of "Colonialism to Independence" and will also answer questions.

After lunch, Alfred Moleah, instructor in Political Science and Doctoral candidate, City College of New York, will address the conference on "Problems and Prospects for Independent Africa." He will answer questions after this speech.

At the final point in the conference, discussion groups with five African students from Lincoln University will be formed.

The forum will be held on a Saturday and all students are invited to attend.

Pre-Ed. Students Must Apply

Dean Calixto Marques announced today that freshmen who consider themselves to be in the Pre-Education Curriculum because it is new are officially recognized, as a part of the Arts and Sciences Curriculum.

They must see a counselor before Nov. 15 and be officially changed from the Arts and Sciences Curriculum to the Pre-Education Curriculum. This just involves some paper work and should not take more than 15-20 minutes. Application should be made soon.

Any student who wants to change curriculum must do so by Nov. 15.

Humphrey Wins Mock Election

Last week CCP students went to the polls in order to indicate their preference for the presidency and the senate. The exercise was a study in political participation conducted by Fredric L. Bor of the Political Science Department, CCP students seem to be quite representative of the city of Philadelphia and it will be interesting to see how close the college's percentages come to the actual result.

Bor was extremely pleased with the turnout of voters sometimes heated political debate concerning issues and candidates. Bor believes that the simulated laboratory conditions used is an integral part of an educational experience. Bor comments, "Before anyone can legitimately criticize a political system, he must have a knowledge of the structure and function nexus within the system's institutional and social matrix. To criticize the entire system on the basis of emotionalism on one issue is tantamount to parochial ignorance."

The results of the mock election indicates the 34 percent favored Humphrey, 20 percent Nixon, 18 percent Wallace, 15 percent Gregory, and 13 percent undecided or favored lesser recognized candidates like Pat Paulsen, Eugene McCarthy, Joe Kuharich, Tommy Smothers, or Lester Maddox. Naturally, the election may be affected by either the 13 percent undecided or the movement of the 15 percent Gregory vote to another candidate. For the Senate 55 percent favored Senator Clark, 35 percent Representative Schweicker and 10 percent undecided or for lesser known candidates.

Mr. Bor wishes to thank his student volunteer staff of Ken Hoffstein, Myra Shapiro, Ronald Freeman, Raymond Moody, Robert Fields, and Harvey Goldblatt. If anyone has any questions they should contact Mr. Bor at Extension 336.

Anonymous Call Brings Police

On Monday of last week, a special division of the Sixth Police District came to CCP after they had received an anonymous phone call which said that "there was supposed to be a civil disorder at a student meeting of the colored."

An officer of the traffic division of the police told the COMMUNICATOR that when the officers arrived they found out that "nothing happened."

According to Capt. Gleeson of the Sixth District, the incident was expected to occur outside the single college building.

He said that when the police arrived they were told that everything on the campus was in order by Joseph Brennan, a former police inspector who now heads the college security staff.

Commenting later, Brennan said that the call was made anonymously in the same manner as the recent bomb threats.

Reserve Rooms

Faculty and students must clear room reservations for all clubs, organizations and meetings with Miss McClean in room 813.

Space will not be reserved for anyone failing to do so.



A Bond Lecture Sponsored By C.C.P.

On Nov. 14, CCP will sponsor a lecture by the famed Georgia Legislator, Julian Bond who became a nationally prominent political figure through his part in the proceedings of the recently held National Democratic Convention.

Julian Bond was born in Nashville, Tenn., on Jan. 14, 1940. He attended primary school at Lincoln University, Pa., and was graduated from the George School, a co-educational Quaker preparatory school, in Bucks County, Pa., in June of 1957. He entered Morehouse College in Atlanta in September of 1957.

Bond was a founder on the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960. He served for three months as the Executive Secretary of the COAHR.

In April, 1960, Bond helped to found the Student Non-Violent Coordinating Committee (SNCC). That summer, he joined the staff of the newly-formed Atlanta weekly Negro newspaper, the Atlanta Inquirer, as a reporter and feature writer. He later became Managing Editor.

In 1961, Bond left Morehouse to join the staff of the Student Non-Violent Coordinating Committee (SNCC) as Communications Director, a position he held until September, 1966. While with SNCC, Bond directed the organization's photography, printing and publicity departments. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January 1966, by members of the legislature who objected to his statements about war in Vietnam. After winning a second election in February, 1966 to fill his vacant seat - a special House Committee again voted to bar him from membership in the legislature.

Bond won a third election in

November, 1966, and in December, 1966, the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the Oath of Office and became a member of the Georgia House of Representatives.

In the Georgia House, Bond serves as a member of the Education, Insurance and State Institutions and Properties Committees.

He is a member of the Board of Directors of the Southern Conference Education Fund, and also a member of the Advisory Board of the proposed Martin Luther King, Jr., Memorial Library.

Bond holds membership in the IPFU, the Southern Correspondents Reporting Racial Equality Wars (SCRREW), and is an honorary member of the Phi Kappa Literary Society of the University of Georgia in Athens, Georgia.

He is a member of the Executive committee of Atlanta NAACP, and a member of the Board of the Highlander Research and Education Center. He has been a Research Associate of the Voter Education Project of the Southern Regional Council.

His poems and articles have appeared in Negro Digest, Motive, Rights and Reviews, Freedomways, Ramparts, Beyond the Blues, New Negro Poets, American Negro Poetry, The Book of Negro Poetry, and many other publications.

Bond holds an honorary trusteeship in the Institute of Applied Politics.

He was the first co-chairman of the National Conference for New Politics and now serves as a member of the NCNP Executive Board.

He is a visiting Fellow of the Metropolitan Applied Research Center of New York City.

Mr. Bond, his wife and their four children reside in Atlanta, Georgia.

Because of the anticipated large attendance, George Field, Director of Student Activities, has announced that the lecture by Bond will be given in the Randolph Theater on Chestnut street.

All students must show a current ID card to get admitted to the event which is scheduled to begin at 11:25 a.m.

With Both Barrels

Hold Elections On Halloween

By James C. Lafferty

In looking back over the election returns and the happenings of that day, I try to speculate what would have happened if this hadn't occurred or if that had been done right.

What would have happened if the members of the BSU were restricted from handing out literature for their candidates as the other interest groups were?

In my direction, what would have happened if Nancy Prusinski had been given fair coverage in the COMMUNICATOR?

What would have happened if all illegal signs had been torn, instead of removing only the illegal signs of certain candidates?

What would have happened if the students who were voting were not permitted to take their ballots down to the vendeteria and sit around the tables discussing their choices with their friends?

What would have happened if each student really had to show his ID card before being permitted to vote?

What if more than one-fifth of the students of this college had cast a ballot for president?

What if the whole election committee had been more concerned with running the election, instead of just running a election?

What if that same committee had taken the action that I suggested that is throw out the returns and try it again, instead of saying that it's all over and there is nothing we can do about it?

What if.....

The election is over and nothing can be done to correct the number of unfair advantages and cruel disadvantages which were given to some of the candidates.

Dean Field and Dean Sherwood have both concentrated on condemning the students who didn't vote. Their criticism is well intended but misdirected. The person who scared me wasn't the guy

who sat down in the vendeteria all that day and in some miraculous fashion slipped by the voting tables at the door.

The people who frightened me most were the people who voted.

"You pick out all the Italian names," stated one person with a ballot in his hand, as he explained to another a method which would give any conscientious person a sharp pain right below his civics book.

Another group that I mentioned earlier supported candidates because they were black with a verse which could be chanted or repeated while jumping rope. Since I heard no chants nor saw anyone jumping rope, I felt a little bit better.

To these individuals, the ballot became a burning cross, a speech by George Wallace, or a race riot. And the only thing required to join in the fun was an ID card and some type of pen or pencil.

Maybe next year the elections should be held on Halloween. They're scary.

"Congratulations," one student wished the tall blonde.

"Thanks, but I think you are mistaken," replies the girl to the male student who immediately returns, "but you're ---- aren't you." Not waiting for a reply, he says "you aren't ----." "Well, I voted for you anyway."

What can be proven by all this? Nothing.

The last thing that occurs to me is what if you're not qualified to run for SGA.

I am not black.

And I'll bet you ten "Support Your Local IRA" buttons that no one would mistake me for Italian.

See why I am scared. It's a feeling that is very hard to describe. Like going to a Halloween party and being the only one there without a mask.

In The Mail

SGA ELECTIONS A TRAVESTY? . . .

Editor:

School elections are generally similar to the choice of Humphrey or Nixon. Figure out which one is stupider (sic) and vote for him, as his capacity for incompetence is somewhat less. Avoid the complete idiots, if at all possible. And, most of all, vote for your friends so you can be an influence. After the elections, realize that only the names will change and nothing at all will be done about any of the problems which are destroying the walls of society. (strangely similar to Philadelphia).

Okay, but the last school elections surpassed the highest expectations of idiocy possible. Among the 23 illegal actions taken were unopposed candidates for vice-president and chief justice, a candidate who avoided the formality of petition, who campaigned on election day within the voting area, and other signs of how totally pathetic the SGA is regarded.

Twenty-three is a high number of election violations, even for CCP, and, as 20 percent of the students voted, the validity of the election was called into question.

At this meeting, the official reasons being that the whole election process would have to be started over, and that 20 percent was not unusual, the election was adjudged valid.

I got this information from these

who attended the meeting, and the most frequent quote when I asked about the validity of the election, was "the validity is up to the students."

I don't have to tell you how insignificant a part the SGA played last year; they were accepted because they were legally elected, but the members this year have scored a bloodless coup and expect to do the same amount of nothing. Add to this the fact that Community College desperately needs a real student government. Because of a bill mired in the apathy of the state house, and the attempted tar-and-feathering of Mayor Tate, we are overcrowded, and learning conditions become less and less in the realm of existence. I don't feel that the vast majority of the student body truly wants a diploma factory, but an SGA that does nothing is a lead-in to this. The administration can do what it wants and force every student to obey any antiquated rules they desire.

So what is to be done to prevent a school run by apathy? Perhaps a student government, so to speak, in exile, to show the illegitimacy of the student government. The underground government could attempt to represent the students, a revolutionary tactic, and show that not everyone accepts a breakdown of democratic procedures passively.

Another method would be to have a petition circulated for recall of the entire student government.

Editorial Comment

Congratulations

As the student newspaper, we congratulate Mr. Louis Fusco and the various other students who ran successfully for an elected office.

This election, which was not one of the cleanest, is over and now we have to settle down to the tasks which are at hand.

We back Mr. Fusco on his primary crusade for more room and additional facilities at CCP. This has to be the chief concern because of the fact that it affects more members of the college family than any other problem.

Likewise, we support Fusco's plan to "unite the student body," and hope that he has great success. Any way that we can help in this undertaking will be put into effect immediately.

Speak Out!

There seems to be little doubt about the success of last semester's registration. That issue is now dead and in most cases forgotten. One might then ask, why bring it up now?

The reason is that next semester's registration is now in the planning stage. Some of the problem incurred during last semester could possibly be reduced if concerned students and faculty would speak up now.

So, to those of you who while standing in line had great ideas, speak out now and don't wait until January 20.

Vote On November 5

Humphrey, Nixon, Wallace. The choice, limited as one may be, has to be made on November 5.

Boycotting the polls is no effective way of protesting. Voting may be the choice of the lesser of evils, or it may be a cry of protest by writing in a name. But if voting does not take place and the results are disastrous, it will be the fault of those who did not vote.

Whether this worked or not, it would symbolize a dissatisfied student body.

There are probably other ways to show that not all Community College students are completely apathetic and ignorant. I would like to hear about them.

But one thing we can all do is show, by our words and actions, that we are resisting the farce being forced on us. An individual must admit to himself that indeed this matters and that he can make a statement himself. The method is an individual thing, a life-style ranging from non-co-operation to defiance. Maybe the student government cannot be denied the positions won in the October travesty, but they can be shown that the students are aware of what went on and will not accept this as their legitimate representation.

How can a student care about the world situation, and not about what's happening at home, where it's really at. Let this government know that this is a college and that we have the intelligence and energy to prevent it from becoming an advanced high school. Show them we give a damn about the manipulation of our future. Get involved.

R. Small

ELECTION VIOLATIONS

Dear Editor:

I would like to comment on the validity of the recent SGA elections. The Student Government Committee received a set of guidelines from last year's SGA for conducting the elections. These guidelines although vague did provide for disciplinary action on any

If voting does take place, even in the form of extensive write-ins, and the results are disastrous, it will not be the fault of those who voted.

Vote, if only to keep your conscience clean.

Vote against the candidates who will make the worst presidents, if you can't vote for the one candidate who will be beneficial to the country.

violations of the rules pertaining to the election.

There seemed to be numerous incidents of electioneering by both the candidates and their supporters. It was admitted by the members of the SGEC that these violations did occur. However, no action in the form of disciplinary measures was taken. Some of these measures are: complete disqualification of candidates or organizations, removal of the name of the candidate from the ballot necessitating write-in ballots and the removal of twenty-five votes for any and each infraction of the rules.

Although there were many instances in which these measures would apply nothing was done.

The point is this. How can the SGEC expect the students of GCP to be represented properly if the candidates were not properly and legally elected to office.

Name Withheld

THE COMMUNICATOR

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In The Mail (Cont.)

SGA ELECTIONS QUESTIONED

Editor:

I suppose I am what you call an "apathetic" student. I did not participate in the recent SGA elections, and that alone classifies me as apathetic.

However I felt that I should not vote in the absurd election--so called--because I was completely ignorant of the candidates' intentions. Aside from the confrontation with the editors from the COMMUNICATOR, the only ideas I got concerning the platforms of the candidates were from the various posters around the building.

I'm sure that knowing that Snoopy is for a particular candidate is very helpful in deciding whom to vote for. However I felt I should know something else about stands taken on the issues.

Apart from this, there was flagrant violation of the elections by the SGEC (Student Government Elections Committee). There was electioneering going on well within the designated 50 feet of the polls. The ballots were not very secret, as the voting was carried on in clear view of other students. There were no instructions on the ballots as to how many candidates to vote for. Students were voting without showing their IDs.

These and many other violations along with the lack of information on the candidates' stands on the issues, made me decide to forego the privilege of electing my own student government.

If the SGA runs its affairs like the elections were run, I'm afraid we're in for a lot of trouble.

"Apathetic" Student

EDITORIAL CHALLENGED

Editor:

Students who attended one of the early PAC meetings this year heard me say that my major concern is with finding some way of getting adequate representation of student opinion. The Student Government Association on this and most campuses has traditionally been the vehicle of such representation. If a better or more representative way can be found than having an election in which each student may be a candidate for office, subject only to restrictions placed by fellow students, and in which every student can vote, I wish that someone would come forth with such a plan.

Your editorial regarding the Student Election and the need for a 50 percent vote to make it valid erred in two ways.

First, choosing not to vote is a way of expressing one's opinion. Every student could vote. By choosing not to vote that person said that he is willing for other people to decide who shall represent him.

The second error was in not suggesting an alternative to this sort of election. Many colleges, especially those with large percentages of commuting students, are seeking ways and means of encouraging greater student participation in the total life of the school. In most colleges and universities the movement is toward direct student participation in the governance of the institution, from attendance at committee meetings to membership on the Board of Trustees. Without an all-student organization and an election in which all students can vote, what are the alternatives?

If we bring our collective efforts to bear on the problem perhaps we can become the community of colleagues which is implied by the historical origin of the word "college".

Paul M. Sherwood
Dean of Students

THE ADMINISTRATION'

Editor:

Permit me to reply to Mr. Murta's letter (Communicator, Oct. 16, 1968).

Mr. Murta's indignation is understandable; his reasoning scarcely as clear. The candidate for SGA vice-presidency obtained campaign posters via the college postal service. Mr. Murta leaped to the immediate conclusion that this could only have been at the instigation of "the Administration." I am rather weary of hearing about that straw-man "The Administration." I know of no administrator who approved this action--certainly this administrator did not. I suggest instead of righteous indignation Mr. Murta might supply information and evidence to support his allegation.

It should be noted that when this situation was brought to the attention of the Election Committee who had jurisdiction in the matter they, the students, ordered the posters in question removed. A decision I applauded.

This episode might serve as a parable for us all, students, faculty and administrators: everyone has a right to his opinion no one has a right to erroneous facts.

George C. Field

APATHY?

Dear Editor:

The SGA campaign began in earnest on Monday and the candidates wasted no time studying the campaigning rules. By Wednesday, election day, every infraction to the rules could have been made had been made.

One candidate had posters made that were against the rules. The infraction was noted. The candidate was informed. She apologized and removed the posters. But by then the posters already served their purpose.

What provoked this conduct among the candidates?

Perhaps the situation of so many candidates running unopposed gave them a feeling of immunity. "If you restrict me, you have no one else."

Undoubtedly, the horrendous frustration of administration control, at its unutterable worst, forced the inspiring and heroic effort of the candidates. After all why should there be new restrictions this year just because the school was freshly painted?

The only rewarding result of SGA '68-'69 is not any of the newly elected, but we now have a firsthand awareness of what student apathy can mean.

Dolores Donahue

AMS Club

The AMS Club of CCP met on October 15, to discuss the progress of the club's program of obtaining jobs for the unemployed. Definite assignments were made to the members in their continual effort to help those less fortunate than themselves. Announced also were further plans for membership recruitment.

Mr. Russell Mognet of Dupont, the Philadelphia area representative of AMS, attended the meeting and presented his opinion to the overall program which the CCP Chapter of AMS is striving for. His job is to help our sponsor, Mr. Brodo, a faculty advisor, to coordinate with him in the legality and entire program of the club. Also he supplies the group with necessary information and equipment that is not normally available through conventional academic means.

The OIC said that their organization could supply us with people who needs jobs if we could acquire jobs for them.

The club's goals are to not only find the unemployed jobs but also to train those who lack helpful skill in the ability to hold jobs. Many qualified people who are capable to train others in their respective areas are needed and are most sincerely welcome to join the AMS in reaching its goals.

Issues and Answers

Vietnam Rap

By Robert Small

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

bolsters the U. S. economy. Then why do ten million Americans go to bed hungry at night, why does most of the tax dollar go for "defense," and why is the dollar at its lowest value internationally?

Militarily we can win only by dropping the bomb. One of the two major powers in the world can win a war with one of the smallest countries in the world only by dropping the bomb. Shouldn't our technology and moral purpose defeat even Red China's masses? Our only recourse to defeating the forces of evil nihilistic Godless communism could end the world. Thus we have been stalemated, and, as you know from high school, when you can only lose or draw, gets the hell beat out of you, negotiation or getting out is a commendable cause.

If people want communism, whatever their reasons, (starvation, etc.) then why should we prevent their effecting their choice? Also, even the North Vietnamese, not only the Americans, are human beings, and they are dying too. Until we fix up our society to a level where violence and hate are not the American values, what right do we have to be the cops of the world?

Or even to say our way is right and no nation has the right to do more than make suggestions, under circumstances, unless legitimately asked or attacked, of which the U. S. is neither.

We got into this war because one of our ships was attacked, yet the Pueblo is an American ship, and we are not at war with North Korea. Perhaps we are not because we are aware we had violated a nation's rights, or maybe because so much money and men are committed to our main aggression.

People are dying, and losing legs, arms, eyesight, and all because we have chosen one of the most violent, hateful, and puritanical nations in the world to be the voice of conscience.

We are losing respect, not only from many nations but, more important, from most of our citizens. Our resources of men, money, and hope are fading away and, unlike materials of industry, cannot be replaced.

So what is left for those of us whose conscience cries out in the wilderness that this is wrong? Resistance.

Okay, so? Talking or writing is easy; that's an erasable commitment. If you have the guts to be moral, here are some suggestions:

1. File for a conscientious objector form, as I am doing. There are many draft counseling offices, the nearest one being the Resistance at 21st and Walnut. This classification given to pacifists, to people with deep religious convictions, and sometimes even to those who have a moral conviction. You may still end up helping to prolong the war, but at least you're not directly causing death. If this doesn't work for you, there is...

2. Canada. Be forewarned that once you leave, you can't look back. Canada is not as mentally unbalanced as America, but going there without some plans and some contacts can lead to a great deal of frustration. Again, draft counseling is a necessity, as it is for....

3. Taking the case to court. Your chances of winning are akin to those of George Wallace being elected mayor of Harlem. But there's always a possibility, and it is another way to cop out on being used for an anti-democratic purpose.

4. Try and get a mental or physical deferment. You may have one already and not know it. Get hold of, and study, the draft laws.

5. Go into the service and work on resistance from the inside. This takes guts, but can be efficient and cause a great deal of frustration among the military. Deserting merely takes away a person who is obviously unfit to wear the army green, but an active soldier on the inside can change minds and cause the military deserved frustration, especially if he stays within the military laws and avoids court martial.

6. Sadly, everyone who has died in the war is an unknowing member of the resistance, as his death has caused someone to re-examine his or her position on the war. Be a knowing member of the resistance.

I notice, except for night-rider George, none of our candidates for president, grand and glorious men all, have said much about this war. Perhaps because they know, in their souls, that the only thing that can honestly be done is departure from a hostile foreign shore. Perhaps because the method eludes them, or perhaps they lack the guts and want the votes. That doesn't matter.

Here's what does. One more friend sacrificed his manhood to the great god war. We, like the most primitive of tribes, still believe in a badly disguised form of human sacrifice and the time has come for people to say "no" to being told to die. No country has ever had more dissension, nor, perhaps, more deservedly, as in Hitler's Germany. Whatever happened to the Nuremberg laws which said that a person had a moral right and an obligation to stand up if he believes his country is wrong, or was that only for Germany? Something very horrible is happening. Only it's not being accepted as easily here. When people have died for what they believe in so others may live, shouldn't you be willing to commit yourself in some way?

I know I've explained all this in very simple terms, but as long as the supposedly intelligent leaders of this country don't understand basic truths; as long as people can be content to live and work on the bodies of other people; as long as mothers can castigate boys who do not die willingly, and fathers be proud of their son's death; as long as violence is taught as the right, then no one can afford to be subtle.

A word to all the forces which want and need this war, a word that's been a long time coming and now is written in stone and cannot be blotted out by any amount of repression; to those of you who are proud of what America has done to a nation, and a people, and is simultaneously doing to its own and who refuse shame:

Up against the wall!

SGA Meeting (Cont.)

(Continued from Page 1)

panies who made rings. This committee will evaluate the offerings of each company and decide which one the contract for CCP rings will be awarded to. Donna Tonucci and Ray Moody are presently the only members of this committee. Any student interested in becoming a member of the Ring Committee should contact the SGA.

Clubs in their present situation have to be recognized on a yearly basis. It was recommended that all clubs be chartered as continuing organizations instead of year by year.

An all college council was called for by the SGA. The council would consist of the presidents and heads of all CCP organizations.

★ Features ★ Features ★ Features ★ Features ★



George Plimpton (ALAN ALDA, third from left) is put through the ropes with the Detroit Lions in "Paper Lion."

'Paper Lion' Opens At Regency

"Paper Lion," the film version of George Plimpton's best-selling book about his experiences as a rookie quarterback with the Detroit Lions, opened an exclusive indefinite engagement at the Regency Theatre, 16th and Chestnut streets, on Wednesday, October 23.

Alan Alda stars in the title role as Plimpton in "Paper Lion," which also introduces top fashion model, Lauren Hutton, and eight tons of pro football beef.

Because this film account of Plimpton's almost suicidal exploits is about real people and real events, producer Stuart Millar features actual members of the

famous Detroit Lions, as well as such personalities as Vince Lombardi and Frank Gifford.

On the best-seller lists for 26 weeks, "Paper Lions" was faithfully transposed to the screen in a warm, witty screenplay by Lawrence Roman. Filmed in Technicolor, the comedy was directed by Alex March for producer Stuart Millar for release through United Artists, an entertainment subsidiary of Transamerica Corporation.

Good Luck, Jackie

By George Brown

Everybody remembers their reactions when they heard the news. They think back into that long ago time and recall the events. Many still visualize their sorrow. One friend recalls his lowering a flag to half-mast. When he tells about it, he seems to have memorized the line for his old age and grandchildren. No one will forget John Kennedy's death.

The mind's attempt to remember personalities and events only distorts. Victory in aging is not being able to judge people for what they are, but for what they were.

Everybody remembered her at the funeral. She seemed to keep things together. She remained composed, and everyone looked to her for support.

For most of the five years Jacqueline Kennedy tried to live a quiet life. Yet everywhere she went they looked. The newspapers had a story about her everytime she moved. The photographers were always around, always waiting. She was transformed from a person to a goddess.

Maybe the picture on the cover of that weekly magazine showed her real desire. It showed a picture of her standing on a beach all by herself looking out into nothingness.

Then a little while latter there was another death. Circumstances very similar, the funeral for the people, etc. At the very least it produced bad memories.

Anyway, she met another man. He was not an American. He wasn't even from the same type of "Great Society." Worse of all, he had money. Plenty of money.

So when it was made known that she was going to marry whatever-his-name-is, the people were upset. Many were mad while others disbelieved. The whole thing

Fonda Falls Flat As Barbarella

By Marc Werlinsky

I was really let down when I went to see the film "Barbarella," hoping to see a motion picture that truly earned the title, "suggested for mature audiences." Although there were many revealing scenes involving the star, Jane Fonda, who plays the part of the comic strip heroine of the same name, and many other busom beauties, the film is presented in such a manner that it might easily be mistaken for a Disney production.

As Barbarella, Miss Fonda has been assigned the task of bringing an astronaut back to earth. Throughout the entire length of the film she risks her life in trying to accomplish her mission, but unfortunately, she is repeatedly rescued. The picture drags itself through, with replays of previous actions, all the way up to its short and inconclusive ending, which actually leaves off in what should be the middle of the film.

Even Miss Fonda's inexhaustable array of costumes and her weird arsenal of weapons cannot put any life into the film. It seems that the director, Roger Vadim, who is Jane's husband, has failed to tell the cast, which includes Anita Pallenberg and John Philip Law, that this was supposed to be a comedy. "Barbarella" is not typical of a Vadim film and may just prove to be one of his bigger mistakes.

Somewhere in that infinite void of outer space, there is a fiddle-shaped spaceship floating around looking for adventure. Barbarella, whatever you do, please don't come down to earth; we have enough troubles as it is already.

(Continued from Page 5)

The Observer's Eye

By Melvin A. Nixon

First in a continuing series of articles which will cover a broad spectrum of topics.

THE APPLE - Psychedelic Supermarket

On Thursday, October 24, I attended the "Champagne Press Preview of THE APPLE."

Before this first exposure, I had anticipated just another one in the continuous string of shops which are located between 20th and 21st streets on Samson. Upon entering, however, I was told and also observed that THE APPLE brings together under one roof everything offered by small specialty shops. APPLE's merchandise includes: men's and women's clothing, boots, shoes, leather goods, antique furs, records, books and penny candy.

I interviewed Peter Kayes, one of the owners, who said that, "This (APPLE) is a total environmental young department store aimed primarily towards the people of today who want to think and feel young."

THE APPLE set itself apart from their Samson street competition before opening by waging a full-scale publicity campaign. During the opening they continued their campaign by giving away, balloons, posters, buttons, and naturally, apples from a horse-drawn wagon.

Industry and originality are the main components which set THE APPLE apart from "the others."

Placement News For Students

EMPLOYMENT: The First Pennsylvania Banking and Trust Company offers two-year college graduates career opportunities in several of their departments. Business graduates with at least one year of accounting can be considered for "Accounts Receivable Examiner." There are also a number of jobs in the Comptroller's area, and several other departments in which two-year graduates are trained for staff or supervisory positions at the "Junior Management" level. In the latter category, liberal arts graduates may be considered. Students interested in finding out more about these opportunities, or who would like a personal interview with a bank officer, should contact the Placement Office on the mezzanine, Room 21.

(Continued on Page 8)

Inquiring Photographer

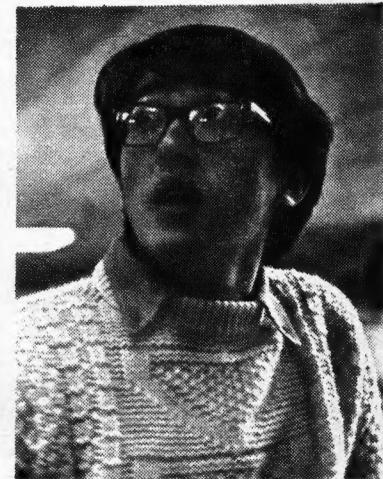
Photographer: Hugh Smith

Reporter: John Fleming

Question: Where Do You Think the New Site for C.C.P. Should Be?



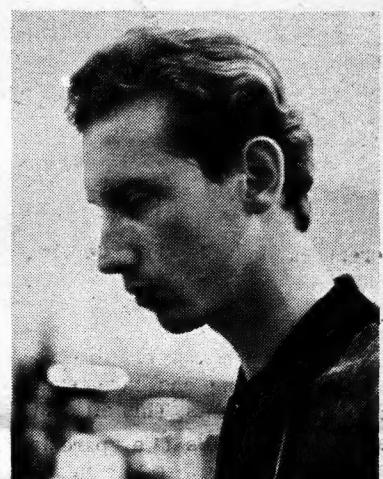
1. Bob Blank - "An extension to another place like this because of its convenience to the student."



2. Glenn Fong (U of P Architectural student) - "There seems to be space in the West Philadelphia area and the south end of Broad street although that might present a transportation problem."



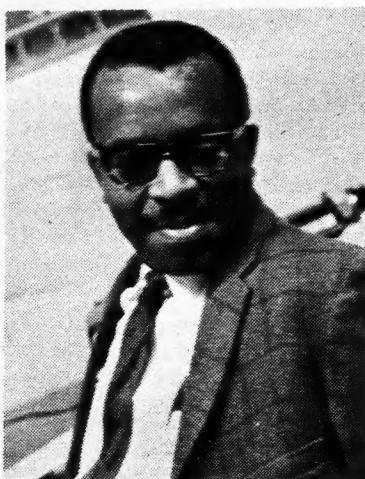
3. Mark Washington - "In North Philadelphia. It's just as good as any other place. CCP was founded for those who do not have opportunities elsewhere. In those terms North Philadelphia is where the bulk of those people are."



4. Dennis Turner - "The 24th street site was about the best site although the residents of that area objected."



5. Chris O'Donnell - "In Boston, because that's where all the guys are."



6. Robert Lawson (faculty member) - "At the 24th street site because it's centrally located and it's within walking distance of other academic institutions."

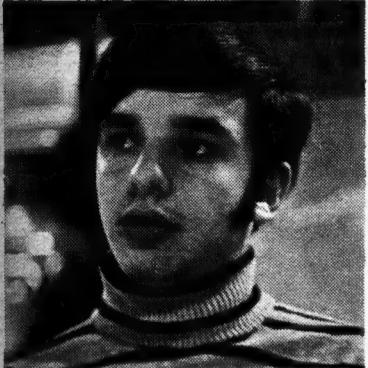


7. Sam Rothkoff - "24th street because of the University City atmosphere and the better facilities. My second choice would be North Philadelphia because it's accessible for me personally."

(Continued on Page 5)

Inquiring Photographer (Cont.)

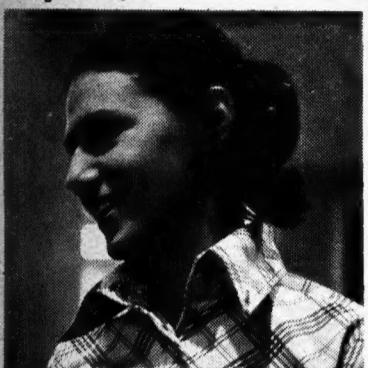
(Continued from Page 4)



8. Jerry Mellon - "In a place where there is a lot of room and not as restricting as this site. Now there is no room for any type of campus life."



9. Robert McGill - "North Philadelphia would be good for the people in the lower income area and there is more room to expand."



10. Pat Pileggi - "Anyplace where there is room and is convenient for everybody."

Letters

Hate Cited
At Bok

Editor:

During the past weeks there has been racial disturbances in different Public Schools in the City. But, perhaps, the basic reasons were adults agitating. At Bok Vocational High School, the trouble began and it got worse with White students beating and threatening the Black students. This all came about from adults (i.e. parents, aunts, uncles, etc) easing in with a few words of violence.

On Wednesday, Oct. 16, White Adults ended a Sit-in at Bok Vocational High. These people staged their demonstration for eleven hours, while their children could have been sick, dead, or any other harmful thing could have happened. These are the people that are supposed to help their kids acquire a good education. However, with the actions which they undertook Tuesday and Wednesday they were showing their ignorance. If someone tried to tell them that they were doing wrong, these so-called adults would criticize or even tend to harass this person.

These are the people who are setting example for their children to follow; Hate Black People. The parents that demonstrated were in a gay spirit when it came to the point of criticizing someone for trying to tell them that they were wrong. There is no reason why a Black student shouldn't be permitted to go through a White neighborhood, without being harassed, or vice-versa. What these people want is entire isolationism from anyone other than their own skin color.

Melvin Wheeler

Jackie (Cont.)

(Continued from Page 4) became "sinful." It was really bad. Yet no one would really say, "Hey, mister, don't take Jackie, she belongs to me--to my mind."

When the marriage ceremonies were over, some said she married for money and its power. A few agreed that she didn't marry for that great human interaction.

The amazing thing is that these people through their hypocritical sense of values are probably right. She probably did marry the money. However, at least money doesn't have a mind. In the end you won't lose your guts. With people you will; they want more and more and...

Good luck, Mrs. whatever-your-new-name is.

'Bout Towne

Theaters:

Don Ameche stars in a touring company of the comedy, "There's A Girl In My Soup," at the Forrest. Don Ameche was last seen in Philadelphia in "Henry Sweet Henry."

Another touring company is coming to the Walnut on November 6 with the off-Broadway musical hit, "Your Own Thing."

The Society Hill Playhouse presents T. S. Eliot's, "Murder in the Cathedral," starting Nov. 6.

The Theatre of Living Arts is currently presenting another off-Broadway hit, "Jacques Brel is Alive and Well and Living in Paris."

The Pocket Playhouse at 20th and Sansom streets is now presenting a pair of imports from the west coast, "The Betrayal," and "A Story Teller From Flea Street."

Tonight Milton Berle makes his theatrical comeback as a 72-year-old Coney Island concessionaire in Herb Gardner's new play, "The Goodbye People," at the Locust.

Movies:

Three big musicals are on the scene. "Funny Girl" continues at the Goldman with Barbra Streisand as Fanny Brice. Fred Astaire plays the title role in "Finian's Rainbow" at the Stanley, and Julie Andrews opens at the Boyd on Nov. 6 in "Star."

Two re-releases are the winner of ten Academy Awards, "West Side Story," at the Erics Rittenhouse and Wynwood, and the beautiful love story, "The Umbrellas of Cherbourg" at the Theatre 1812.

At the World and Bryn Mawr is Franco Zeffirelli's dazzling production of "Romeo and Juliet."

The French comic strip "Barbarella" comes to life with Jane Fonda in the title role at the Fox.

The gruesome "Boston Strangler" comes to the Milgram today, starring Tony Curtis as the somewhat demented criminal.

Other Events:

Big Brother and the Holding Company featuring Janis Joplin will be featured at the Electric Factory, 22nd and Arch streets, on Nov. 1 and 2.

Richie Havens will appear in concert at Rosemont College on Nov. 3. His concert at Town Hall was recently cancelled because of poor advance sales. Hopefully, he will do better on the college circuit.

This weekend at the Main Point in Bryn Mawr will be Joni Mitchell. The young Canadian folksinger is one of the biggest new names in the business. Her songs such as "Circle Game" and "Clouds" are already classics, recorded by such artists as Tom Rush, Buffy Sainte-Marie, and Judy Collins.

The Latin Casino hosts the Lettermen Nov. 1-7, along with comedian David Frye.



Joni Mitchell, Canadian-born folksinger, will be featured at the Main Point, 874 Lancaster avenue, in Bryn Mawr, Oct. 31-Nov. 3.

On The Town

'Jimmy Shine' Tries But
'The Concept' Succeeds

By Howard M. Miller

If you want to see Dustin Hoffman, go see "Jimmy Shine," but if you want to see a great play, see "The Concept."

Dustin Hoffman is making his Broadway debut in "Jimmy Shine," a new play by Murray Schisgal, with music by John Sebastian.

Murray Schisgal probably saw "The Graduate" and "Hair," and maybe he read "On The Road" or "Been Down So Long It Looks Up To Me." From these vicarious encounters, he apparently thought he knew what it is to be a young person today. He wrote "Jimmy Shine," trying to express the hopes and frustrations of a young artist, struggling against the world.

But Schisgal doesn't quite pull it off. He really doesn't understand youth. In trying to understand, he becomes condescending. His young people speak like caricatures of themselves. The depth he tried to achieve becomes shallow.

Dustin Hoffman and John Sebastian are used as gimmicks. Youth saw and identified with Hoffman in "The Graduate." They listened to the music of John Sebastian of the Lovin' Spoonful. The producers of "Jimmy Shine" are trying to get the youthful audience by exploiting their symbols.

Hoffman's acting is good, Sebastian's music is good and appropriate, but the play itself does not ring true.

Schisgal uses a flashback technique to move his story. It follows Jimmy Shine from a pre-high school idealist to an over-thirty man, still a dreamer. Schisgal parallels Jimmy's life with that of his best friend, Mike, who helps instill in Jimmy the idea of becoming an artist, and then forsakes him to go to college and later to go into the business world dropping his own dream of becoming an artist. He even marries the girl Jimmy thinks he loves.

But Jimmy doesn't drop his dream; he pursues it and worships it. He makes only a slight effort to live in the world. He attempts a job or two. He goes out to California "where it's happening." But he cannot fit in with the beats out there, and he cannot fit in with the "normal" working class of people, either.

The play does not entirely fail. Hoffman's off-key singing and out-of-step dancing is beautiful; his scene with Eli Mintz as the owner of a fish market where Jimmy tries to work, is highly amusing; and his attempt to lose his virginity strikes a painfully funny note.

On a whole, "Jimmy Shine" is an amusing play, but it fails to bring out the true picture of the young, frustrated artist.

On the other hand, "The Concept" succeeds where "Jimmy

Shine" fails. It rings true as a bell, and it is the most honest, ungmimicked play I've ever seen.

"The Concept" was developed at a rehabilitation center for ex-addicts, Daytop Village, located in Staten Island, New York.

The members of the three alternating casts are all members of the Village. The production of "The Concept" was developed from Daytop's attitude of positive therapy for the ex-addicts, rather than punishment.

"The Concept" follows an adict from the time he first enters Daytop until he becomes an active member of the Village. We are shown the group therapy used to bring out the hidden feelings in the members. It is a moving, thrilling, and electric experience to see those on stage speak honestly about their emotions and feelings.

I got so involved with the honesty revealed in the play that for the next couple of days I thought of aspects of my personality which I thought I had safely hidden in my subconscious.

Not one gimmick is used to capture the audience, which gave the cast a long, loud, standing ovation. There are no tricks to separate the audience from the naked truth and to keep them from becoming involved. "The Concept" is a beautiful, emotionally charged, exciting play, the best in a long, long time.

The Real Black Man And Hollywood

By Warren A. Thomas

The black man is a real part of American society, and though you may not believe it, he has been for three hundred years.

The American motion picture industry realizes that it can no longer ignore his presence and must now meet the call for reality by presenting the "real" black man. They have made relatively great strides in the last few years, but have moved all too slowly, and the reason for this can be summed up in one word: caution.

They have attempted to keep everybody happy, (an obvious impossibility) with the use of tokenism, the Hollywood translation of which is "Sidneyism." The latter, of course, refers to Sidney Poitier, the only prominent black actor, but by no means the only talented one. The industry has misused and, in fact, abused his immense talents, by presenting him as some kind of All-American boy. The kind of "colored" that

dom. While running, he reminisces about a stark love scene with Barbara McNair, unsurpassed in its expressiveness and truthful approach. Good acting and subtle humor compensate for a rather roundabout plot.

"The Split" stars Jim Brown, former gridiron and balcony star, in his foremost role to date. Brown leads an intensive plot to burglarize LA's Coliseum during a sellout football game with the assistance of Julie Harris, Jack Klugman, Gene Hackman, Warren Oates, and Ernest Borgnine. Following the successful robbery, Brown is set upon by his accomplices for their share of the receipts, which are unfortunately missing. The bread, a half a million worth, has been removed from the possession of Diahann Carroll, his love, with whom he had entrusted it, and whom it finds has been brutally murdered. He now

(Continued on Page 6)

BROADWAY COMEDY HIT COMES TO FORREST THEATRE



In a caricature of scene from hilarious Broadway comedy hit, "There's A Girl In My Soup," starring Don Ameche (center) gives undivided attention to Betsy von Furstenberg, draped on sofa, while girlfriend Taina Elg and Elliott Reid offer knowing smiles. The comedy now in its third year in London will open at the Forrest Theatre, October 28 for a two week Philadelphia engagement.

'There's A Girl In My Soup' Opened At Forrest

The international comedy triumph, "There's A Girl In My Soup," brings screenstar, Don Ameche and a stellar cast to the Forrest Theatre for a two-week engagement beginning Monday, October 28. The play, now in its third highly successful year at the Globe Theatre, London, comes here directly following a record 10-month Broadway run, where it was acclaimed one of the top laugh hits of the past season.

Presented by Saint Subber -- responsible for a long line of comedy hits, including "The Odd Couple," "Barefoot in the Park" and "Plaza Suite" -- the Terence Frisby play also stars Betsy Von Furstenberg, Elliott Reid and Taina Elg.

The blithely hilarious play shows the foibles and unpredictable emotional interplay, of a mature, self-sufficient bachelor and a pixie of a girl bent on having her own way. Mr. Ameche, one of America's most expert farceurs, plays the role of an epicure and TV culinary expert who accidentally falls in love with a fantastic mini-skirted blonde with a far-out concept of mod morality, played by Miss Von Furstenberg. Elliott Reid plays Mr. Ameche's bemused editor and friend; and Taina Elg is another of Mr. Ameche's romantic interests who helps complicate his love menu.

Mr. Ameche was seen on tour during the past season as the harum-scarum Oscar in "The Odd Couple." His most recent appearance was as Henry Orient in

A New Sound

By Dolores Donahue

The College Beat is coming on Wi-Fi FM 925, starting Saturday, Nov. 2, from 4:30 'til 5:30. The Disc-Jockey's are two students from CCP, Lance Harvey (Harvey Goldblatt) and Jerry Lane (Joe Lochmuth).

For 50 minutes of the hour, uninterrupted music will play featuring The Cream, The Vanilla Fudge, The Rascals, and The Beatles. For the last ten minutes of the program a guest speaker will speak on a controversial subject. The first week's speaker will be Miss Marlene Berman, Assistant Professor of Education at CCP; the subject to be covered "Should a teacher date a student? The following week will feature two guest speakers: Mr. Fredric Bor, Political Science Instructor and Director of Political and Social Analysis at CCP, and Mr. Stephen Mandel, Instructor of English at Drexel. The two speakers will be analyzing the Nov. 5 Election.

Since the program is just evolving you can help be a part of its evolution by sending creative thoughts to help mold it in to what you, the college listener wants to hear.

The program is for you, so tune in, turn on, and drop a line to: Radio Station Wi-Fi, Box 3022, Philadelphia, Pa.

L & I Graduates

The Fifth Class in the course for members of the City's Department of Licenses and Inspections was graduated on October 25. On their completion of the concentrated three-week program, twenty-five students received their certificates from President Bonnell.

★
Patronize
Our
Advertisers
★

Off-Campus Meetings

By Howard Miller

According to the minutes of the last general faculty meeting of Oct. 8:

"Regularly scheduled classes will be held in the room and at the time they are announced and will not be permitted to meet off campus. In reply to Dr. Minnis's (head of English Department) objection, Dr. Bonnell said that the Board's policy had been dictated by legal considerations. While he was prepared to forward to the Board any statement of concern which Dr. Minnis wished to prepare, he did not feel that the Board's right to make decisions on matters affecting the college's legal responsibilities for its students could be challenged."

I, of course, was not present at the meeting when this matter was discussed. However, based on the published minutes of the meeting, I would like to put forth some questions.

What possible legal responsibility can the administration of CCP have for the actions of students and teachers on their own time off campus? Is there some non-fraternization law which forbids students and teachers meeting socially or academically off campus?

It is a regular practice of other colleges for their students to meet with teachers on their own time off campus. Granted that CCP is not a private, but a public school, but I can't see what possible reason the administration can have for handing down this decision. If it can be explained to me in such a way as to convince me, then I shall gladly withdraw my objections. But as it stands, I wonder on what basis this decision was made.

Placement (Cont.)

(Continued on Page 4)

Part-time and full-time jobs are posted on the mezzanine bulletin board.

COLLEGE TRANSFER: Students are again urged to "think transfer" to attend the college presentations scheduled by CCP, and to submit applications to colleges early. If you are considering going out of state, says Mr. Lewis, Counselor, one might consider some of the land-grant colleges and universities as well as those not popularized in the East. Representatives of colleges are invited to CCP to inform students of their programs, the availability of financial aid, and chances for admission. In most cases college representatives are very willing to discuss personal questions individually with students. Meeting with these representatives personally gives us an idea of how flexible the policies of the schools might be with regard to accepting transfer students, in evaluating transcripts, and granting credit for courses taken here. Improbable as it may sound, it is possible that attending a college in the West may not cost you more than one in the East.

The Reading Room in the Counseling Center (Mezzanine Room 21) is now open Monday nights until 7 p.m. and Tuesdays (through December 3) to 6 p.m. and 6:30 to 8 p.m.

ALREADY - SUMMER JOBS U. S. Civil Service Commission mailed to the CCP Placement Office applications for summer jobs in federal agencies. The Commission "strongly suggests students apply as early as possible" since the number of applicants exceeds the number of jobs, and since some agencies do make selections quite early. The most popular jobs require exams. Deadline dates for applications are November 6, December 6, January 3 and January 30; and the respective exam dates are December 7, January 11, February 8 and March 8.



Pretzel Man On Politics

By C. E. Wurst

Mac ("my real name is Matthew, but my friends call me Mac") considers himself a content man safe within a society with which he interacts daily. Mac is the pretzel man at 11th and Market streets. Everyday he estimates that he speaks with between 500 and 800 people. It is because of this that he considers himself an authority on the City of Philadelphia and its people. There isn't one aspect of city life that Mac feels he can't speak intelligently upon.

Our conversation was easy flowing and whenever Mac was excited his speech was heavily peppered with four-letter obscenities. While he was gazing at my ample side-burns Mac immediately deduced that I was what he wanted to talk about.

Mac told me that the entire world was changed, everything has been turned upside down and "bass ackwards." He remembers when he was young even a woman of the least possible virtue wouldn't be seen with a "thing like you" (meaning of course me). "I can't tell the girls from the boys with those silly damn beads," said Mac, "and furthermore all of you simple idiots must be hopped up to act like that."

Mac conceded that although the hippies are filthy and disgusting they are "nice." The hippies are attributed a sort of reverse "Midas Touch" by Mac. He feels that "anything a hippy touches turns to filth." I found this interesting but very difficult to understand.

When asked why he thought things had changed, Mac said that he can remember sleeping in the vestibule of his house with the door open on warm nights. I asked him why he no longer did this. He said that he was afraid that "one of you simple hippies would crawl in with me."

Mac seemed to be an authority on hippies, so I decided to pursue the subject further. I asked what he thought about drugs and how extensive he thought the use of them was. "All you hippies gotta use drugs. If you, weren't always 'hopped-up' you wouldn't act that way."

This was the second time Mac referred to "hopped up" and "act that way" so I asked him exactly what he meant. I should have anticipated the answer 'hopped up' is what you are and 'that way' is acting just like you are. Mac then

went on to tell me that he never judged people by looking at them but only judged by speaking with them. Mac decided I had asked enough questions, and it was now his turn to ask the questions. His first question was "Where do all you hippies come from?" I simply replied "Our parents."

That was enough answers out of me, said Mac, and besides he should know better than to ask "a smart-assed, long-haired, hippie, Commie faggot." Mac was fond of this phrase and used it whenever he had to address me. However, many times he shortened it to just plain "hey hippie."

In an attempt to get off the subject of hippies I asked Mac what he thought about the war in Vietnam. "Uncle's right, you better believe he's right we gotta stop those.... Commies somewhere." Mac seemed to have terrific faith in the Communist Party because he told me that "50 Commies" could ruin this country. I then asked Mac how we could stop the Communist Party. "Send 50 million more men to Vietnam, draft all of the draft-dodger hippie and send the whole lot of youse over."

Mac seemed well versed on the Communist Party and told me that "all you hippies are bluffs, you all work for and are supported by the Commies."

To change the direction of our conversation, I asked Mac about his feelings on interracial-marriages. Mac was delighted at this question. "I'm for'em," he said at this question. "I think Niggers whether they're Catholic, Jewish, or Protestants, and whites should marry whites whether they're Catholic, Jewish, or Protestant."

I asked Mac about the conflict in our cities and what caused it. "It's all started by a bunch of trouble makers. Besides, all these Niggers just want a cheap life."

"Besides I agree with the saying 'Cut off their hair and send them off to war.' I couldn't see how this fit in with our discussion of racial problems."

To end our conversation, I asked Mac what he would do if he were elected President. The first thing that he would do is to stop the war on Vietnam, after he had gotten rid of all the Commies. The second act that would be accomplished by Mac's administration would be to raise the Social Security benefits ("at least twice as much"). The third and final act would be to get rid of "all you hippies."

Issues & Answers

Black Women Are Beautiful!

By Melvin A. Nixon

The American Society, through the mass media, has promulgated a thesis which puts the beauty of an American white female on a pinnacle.

Advertising plays a major role in developing this image. It is seldom that one sees a black woman advertising a product which would appeal to a majority of the country. Instead, one finds the typical stereotyped white, blond-haired, blue-eyed female endorsing yet another in the long line of products. Even when black women are used, they are usually picked because their beauty is appealing according to white standards.

For many years, white society has impressed its image of female beauty upon the black woman. This constant pressure has shown its effect in various ways. For example, a black woman's hair is usually not straight, but through several processes many black

women have had their hair straightened. Even the style of wearing one's hair is influenced, with many of the well-known coiffures being used by the black women with straightened hair.

Due to the fact that tonality plays a major role in the white woman's created image, the black woman has even resorted to using certain types of skin cream in order to lighten her complexion. This effort naturally epitomizes the dictates of the white image in that (from a business viewpoint especially) a black woman with a light complexion is obviously preferable to one with a dark complexion.

Due to the creation of the "white image" an interesting trend of thought has developed. You see, when one entity is raised to the level of being used as a standard then any other entities falling within the same field must therefore

take a lesser role. In other words, when the advertising media takes the white woman a standard for beauty they automatically diminish the role of the black woman.

One might argue that this is simply a question of standards; I negate this argument. The standard should not be based on that which typifies the beauty of one race, but rather it should be broad enough to recognize beauty even when it is different from one's own petty preconceived notions.

At this point I could go into a few psychological and historical reasons why the aforementioned standard has come into existence. However, I think that many of these motivations are fairly obvious. Instead I'll simply say -- WHITE AMERICA YOU'VE BEEN FOOLED, THE BLACK WOMAN IS TRULY BEAUTIFUL!

Brazilian Educators Visit Germany

Last week, the Community College of Philadelphia was visited by seventeen industrial educators from Brazil, South America, who toured the campus and were addressed by several members of the administration of the college.

Allen T. Bonnell, president of CCP, welcomed the group and explained the various divisions of the college along with some general information on the institute itself.

He pointed out that the graduates of Community College have the opportunity to further their study in any of the 35 four-year institutions that are in this area.

The group was also addressed by Deans John Clough and Edward Anderson.

In speaking to the group, Dean Emory Holland explained the current investigation which is being carried on here at CCP to see if there is the interest and the need for a curriculum in industrial photography and for one in journalism. He said that the matters are being studied thoroughly.

"The Community College movement is the movement of the future in this country," concluded Dr. Holland.

The process of choosing administrators and their duties was explained by Dr. C. Walther Thomas, dean of instruction.

This program was part of "an effort to upgrade technical skills and improve vocational education in Brazil "through the cooperation of the Agency for International Development and the Government of Brazil.

The officials are from Sao Paulo, Pernambuco, Brasilia, Bahia, Rio Grande de Norte, and Espirito Santo.

As a group, they represent such educational and training centers as Technical Schools, the State Department of Industrial Education, the National Industrial Apprenticeship Service (SENAI), and the Intensive Program of Industrial Manpower (PIPMOI).

Informal Sessions Scheduled By Dean

Dean of Instruction Dr. C. R. Walther Thomas, announces the scheduling of an "Ad Libitum on Education by Faculty and Students," a series of free-wheeling exchanges on education to be held in the Founders' Lounge at 4 p.m., on Wednesday, November 6; Thursday, November 21; Tuesday, December 3; and Friday, December 13.

Dr. Thomas has expressed the hope that anyone who is interested in the educational process or who has any questions to ask or opinion to air will take part in these informal gatherings.

Lost & Found

Mr. Charles Dougherty, Assistant to the Dean of Students has announced a new system for lost and found articles.

In the past, many "found" articles were turned into various offices where they sat never to be claimed.

Under the new system created by Mr. Dougherty, all items found should immediately be turned into the Lost and Found Office and the provided form filled out. If the item is recovered the student will be notified. All items not claimed within 30 days will be disposed of.

The Lost and Found Office is located in the Assistant to the Dean of Students Office on the Main floor behind the Registration counter. This office will be open during the following hours:

Mon. 10-11 3:30-9:30
Tues. 11-1 3:30-9:30
Wed. 10-12 5:30-9:30
Thurs. 10-12 1:30-2:30, 3:30-9:30
Fri. 10-12 1:30-2:30, 3:30-5:30

Poetry Reading

On Thursday, Oct. 17, at 11:15 a.m. the first of a series of poetry readings was initiated in Room 215 before a group of about 30 people who came to hear selections from some of the school's poetic talent. Noted among the readers were Gary Goldschneider, Mark Shafer, and Richard Clark.

If anyone is interested in reading their own works or favorite poems at future readings, contact Joe Ballistocky in Room 520. Of special interest to lovers of poetry is the new discussion group now being formed.

Free Tickets Available

Tickets for the theatre and concert are available in room 514, the office of Director of Student Activities. The free tickets to the various local entertainment spots are a part of the services offered to students.

Twenty free subscription tickets will be available on the following dates and for the following performances:

Academy of Music - Oct. 28 - Charles Munch - 8:30 p.m.
Theatre of Living Arts - Oct. 31 - Jacques Brel - 8:30 p.m.; Nov. 3 - Jacques Brel - 7:30 p.m.
Academy of Music - Nov. 17 - Jeanne-Marie Darre - 3 p.m.
Theatre of Living Arts - Nov. 21 - The Happiness Bench - 8:30 p.m.; Nov. 24 - The Happiness Bench - 7:30 p.m.; Dec. 5 and Dec. 8 at 7:30 p.m.; Jan. 9 - Six Characters in Search of an Author - 8:30 p.m.

Academy of Music - Feb. 6 - Julian Bream - 3 p.m.
Theatre of Living Arts - Feb. 6 - Little Murders - 8:30 p.m.; March 6 - The Collection - 8:30 p.m.

Academy of Music - March 9 - Ravi Shankar - 3 p.m.
Theatre of Living Arts - April 3 - La Turista - 8:30 p.m.; May 1 - The Hostage - 8:30 p.m.

Tickets will be available one week in advance in room 514. Subscription tickets for the "Philadelphia Composer's Forum Inc.", to be held at the Theatre of the Living Arts, will also be available in room 514.

The dates will be Nov. 25, Feb. 10 and 18, and March 17.

Again, tickets will be distributed from the Student Activities Office, room 514, the week before the performance. Watch Student Activities bulletin boards for the day of "free" ticket distribution.

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On The Scene**Reporter Revisits Alma Mater**

By Stephen Bartha

On Tuesday, October 15, I visited Olney High School for the purpose of seeing a few of my former teachers. Once inside the building, I was confronted by two female students who spat towards me after eyeing me up and down slowly. A few minutes later, a boy passed me the corridor who was followed by two larger boys who were pushing and shoving him. They followed him up a flight of stairs, yelling physical threats to him. I followed, believing I could be of some assistance to the smaller boy. The larger boys allowed me to pass them on the steps and yelled obscenities at me. I ignored their insults but was deeply sorry that these occurrences exist in the school which is my Alma Mater.

There have been incidents in which many students have fought and were hurt. Resultingly, many arrests have been made. But, there

**CHEERLEADERS
REHEARSAL**

The Cheerleaders are back again with their Captain, Georgette Hardy; and co-captain Diane Schaffer. There was a rehearsal for young ladies who wish to join the squad; Tuesday, Oct. 15, in room 305. This was the second rehearsal that these young ladies have attended.

It was an organized rehearsal, due to the fact that the girls trying for the squad, were broken into different groups, with a veteran cheerleader showing them their cheers. All of the girls at the rehearsal were very pretty, and it will be hard to choose from such a fine assortment of females. But Community College of Philadelphia will have the best cheerleaders in the city.

**'Vote Black'
Urged B.S.U.**

During the recent election, the members of the Black Student's Union made it clear where their support would be directed. In a pamphlet, which was handed out in the lobby on election day, students (in most cases, the leaflet was handed only to black students) were urged to "Vote Black."

The blue pamphlet, which according to Dean George C. Field was printed at CCP with his approval, read as follows:

"THE MAJESTIC OLD EU-
PHRATES CARRIES TALES OF
ANCIENT OLD

IT WHISPERS SILENT, SECRET
STORIES TO THOSE TO WHOM
THE SECRET HOLDS"

THIS RIVER IS STILL FLOWING
WITH THE STRENGTH OF SEV-
EN SEAS.

PUT MORE VIGOR TO ITS CUR-
RENT BY VOTING ALL BLACK,
IF YOU PLEASE."

Another part of the one page leaflet read:

"A RED FLAG IN THE MORN-
ING;

A GREEN ONE FLEW AT NOON.
A BLACK FLAG TOSSED AT MID-
NIGHT

BENEATH THE SOFT GLOW OF
THE MOON."

"ELECTIONS ARE THIS
WEDNESDAY

YOUR VOTE IS SURE TO COUNT.
PUT YOUR VOTE ON THE BLACK
TICKET

AND WATCH THE ANTECEDENTS
MOUNT."

Listed on the left of the pamphlet were names of favored candidates for three offices.

James Parker and Ray Moody were those listed for the office of Freshman Senator.

For Sophomore Senator, Howard Inman, Marvin Rouse, Al Pride, and Cal Price were named.

Diane Kershey was named for Chief Justice.

Three of these were successful in getting elected.

is something behind all of this and it is a movement started by outside agitators who are trying to bring racial problems into the school. Why should students have food and dishes thrown at them in the lunchroom? Why should teachers and students be physically molested? Why should classes be interrupted?

The problem is not only for the white or for the Negro, but both. Together parents should protect their children.

Why should a child's scholastic achievements be hindered because he or she might receive physical harm if entering the school building.

I saw at least fifteen fights within five minutes while walking down one corridor. Is this a place of learning or fighting? I wonder if half of the parents of the pupils who were beating other students are aware of their children's conduct. Do they even care?

If the school administrative sources and the police cannot produce the necessary protection, then either the parents or the students themselves will have to solve the problem.

So until peace is restored and our schools are once again a place of learning, I urge all people to put racism aside and think only of the education of the school children and their physical protection.

Reg. Procedure Revised

By Nancy Prusinski

In order to hopefully avoid some of the crush and confusion that most students met with during the last registration, a new system has been revised.

Robert Netter of the registration department feels confident that if the students follow the requested procedure for pre-registration, things will run smoothly.

Each student will receive a pre-registration packet containing forms and instructions in the mail. Students must arrange for an appointment with their curriculum advisor before Nov. 21. (Sign up on their door now.)

Students should obtain a list of course offerings which are at the Registration Desk in the Counseling Dept.

They should also complete the forms enclosed in the pre-registration packet. (Use a ball point pen and press hard.)

Fill in the information on the forms except where marked for official use only.

There is much less work attached to the system this year, and if every student pre-registers now, then he will be almost positively assured of getting the desired courses, and not just the ones that are left.

All pre-registration forms must be submitted to the Registrations Office by Nov. 21 at 4 p.m. All tuition and fees must be paid by Dec. 27.

Pre-registration will be cancelled and you will not be permitted to enroll for the Spring Term unless all payments are made by 4 p.m. on Dec. 27.

Each student should remember that it will be to his or her advantage to get this pre-registration work out of the way now and not let it go until the last minute. If you don't do this you won't be able to get the right courses for Spring 1969.

Group Show On Display

A group show will be on display, now through Nov. 10, in the Gallery Lounge (room 522) as a part of the "Fall Semester Art Exhibit."

Admission is free.

Great Decisions Course Opens

By JOHN KURTZ

"Your Guide To Great Decisions 1968," a foreign policy discussion program, began Tuesday night, Oct. 15, here at the college. This course is being offered through the Division of Continuing Education, which operates in addition to the regular schedule of evening classes. CCP offers Continuing Education courses for "persons not concerned with academic credit yet who wish to enrich their lives or improve their personal efficiency of skills," as related in the bulletin of the Division of Continuing Education.

This course is a "special event discussion program" offered in cooperation with the Foreign Policy Association. The class, which is coordinated by Mr. Howard J. Ridgway, of the Business Administration Department, meets every Tuesday night, 8:15-9:45, from Oct. 15 to Dec. 3. The program focuses on "key foreign policy topics" and offers the student "the opportunity to participate in open and constructive debate." As described in the Bulletin on Continuing Education, "every citizen has a stake in the decisions of our policy makers and should learn about the issues."

The Foreign Policy Association, which sponsors the course along with the World Affairs Council, is described in their bulletin as "a private non-profit, non-partisan organization, working to develop, through education, an informed, thoughtful and articulate public opinion on major issues of foreign policy."

"Founded in 1918, FPA works in cooperation with hundreds of national and local organizations throughout the nation, to broaden and strengthen their programs of education in world affairs."

"FPA takes no stand on political issues. It provides non-partisan materials to help citizens learn the facts and make up their own minds on important policy alternatives. It does so in the belief that broad and informed public discussion of the major issues of foreign policy facing the U. S. will develop wiser and more invigorating public influence on national policy decisions."

As a supplement to the discussion portion of the program, there is a booklet-text, "Great Decisions 1968," which is used by the students as a guide and reference for the particular subject of the night. Contained within the booklet are ballots used by the students to make known their opinions and positions on key issues and policies. These ballots are used by the FPA to gather public opinion for use in influencing the policy of the U. S. government. The class itself is

made up of a 45 minute lecture and a 45 minute discussion period, although this varies at the discretion of the speaker.

"Great Decisions" lectures are delivered by an expert, well-known scholar, in the field which is the topic for that session.

On Oct. 15, Dr. William L. Smyser spoke on "The Middle East" (Prospects for Enduring Peace?). Dr. Smyser, is a Harvard Alumni, taught Graduate School, University of Pennsylvania, lecturing on International Affairs, earned his PHD with a thesis on aberrations of modern nationalism in Cyprus, taught at State College in East Stroudsburg and Farleigh in N. J., and was a Foreign Service Officer. Dr. Smyser addressed himself to the conflict between Israel and the Arab nations, as well as describing the nature of the people of the Middle East and their turbulent history.

On Oct. 22, Dr. Franz B. Gross spoke on "Brazil" (Key to Latin America's Future). Dr. Gross, among other credentials, earned his PHD at Harvard, taught at the University of Pennsylvania, was a correspondent for Look Magazine and also was a U. S. Army Intelligence officer during the last war. Dr. Gross discussed the culture and geography of Brazil and the role that this country plays in the development and future of South America.

On Oct. 29, Dr. S. M. Chiu spoke on "Upheaval In Communist China" (The Outlook for the Cultural Revolution). Dr. Chiu, among other credentials, was born in China and earned his Ph.D at the University of Southern California, lectured at Foreign Service Institute, Department of State 1967 and 1968, and is also the author of many publications.

On November 5, Mr. David R. Davis will speak on "Britain After Empire" (New Role for an Old Ally). Among other credentials, Mr. Davis taught at the U. of Chicago, and Temple University and is currently engaged in writing a book.

On Nov. 12, Mr. Check Wing Tsoi will speak on "The Other War in Vietnam" (Can Pacification Succeed). Mr. Tsoi, originally from Nort Vietnam, earned his M.A. at the U. of Pennsylvania and is now a candidate for Ph.D in International Relations at the U. of Penna., teaches Vietnamese at the Berlitz School of Languages.

This year's session has already begun and those interested should check to see if the program will be offered next semester.

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Dustin Speaks Out

By Kathy Pepino

Dustin Hoffman sat on the stage of the Forrest theater under a lone spot light, smoking a cigarette, and dumping the ashes into an old car hub cap.

"Could you explain the religious symbolism of the graduate," was the first question.

"Not really, because not once through that entire picture did I ever sit down and discuss with anyone the theological meaning behind the picture. You know that scene in the movie where I bang on the church window at Elaine's wedding? Well, I had my arms outstretched like that because I was supposed to look as if I was banging very hard. Actually I could only touch the window lightly because the pastor was afraid that we would break it. He would have had our heads if we did. After I saw the film was when the bit about Christ was mentioned."

"How did you get the part in the graduate?"

"Mike Nichols saw me in a spot I did for a movie that lasted about 30 seconds. He called me and I tested for him. The test was terrible and it wasn't until six months later that I got another call from him saying he wanted me to do the picture. I really felt as though he was scraping the bottom of the barrel because they tested people for six months before he finally chose me. I always felt that he thought that he had made a mistake in picking me. Never once during the shooting of the film did I feel confident or that he was pleased with my performance. I

think he was just as surprised as I was when the picture became a hit."

"Do you prefer working in movies or on the stage?"

"Well, when I was doing the picture I thought, oh boy, I can't wait until I get back to the stage. Then when I was doing plays I thought I couldn't wait until I made another picture. It's a real bitch. At least when you do a picture when you do a scene right you don't ever have to do it again or even see it again. It's different when you do a play though because you do the same thing day after day. I think pictures reach a wider media than the theater does. Something is going to have to be done to the theater. The so-called legitimate theater, it's going to have to become less legitimate. Today you can put on a sweat shirt and go out to a movie, but when you go to the theater you have to make an evening of it, get all dressed up and go out to dinner and all that. I don't see why you should get all dressed up to go to the theater when the stuff you see there isn't much better than what's on TV."

"If you had it to do all over again would you go through it all?"

"If I had known then, what I know now about the 10 years I spent in New York sleepwalking, working from time to time, just drifting around, I don't think I could go through it again. I used to look forward to the holidays like July 4th and Labor Day because

I wouldn't feel bad about not working on those days. It was rough. I used to live in a place like the one I live in, in Jimmy Shine, and it was plain rugged. I don't think I could go through it again knowing what I know now."

"Would you like to direct plays?"

"Yes, eventually, I get more satisfaction out of directing than acting. When I was about 23, I did some directing in Community theater. A friend of mine said, 'hey, how would you like to do some directing?' I said I would so we hopped a plane to North Dakota where I directed theater for awhile. I also directed Community theater in New Jersey and in the Watts area. It was great, it gave me the most satisfaction I had in all those 10 years I was drifting around New York. I do plan to get back to directing."

Someone handed Dustin a Coke. He lit another cigarette.

"Are you going to do an album?"

He chuckled a little. "Well, I certainly don't plan to sing if we do do one. There has been some talk about my doing an album in which I read some passages from books and things that I think are relevant to today. Then have someone like Simon and Garfunkle, the Beatles, and some other groups to do back up music."

"Has success changed your life much?"

"It has altered my life a great deal. Before the picture came out I could walk into a restaurant and eat my dinner any old crummy way I wanted to, but now I walk into a restaurant and people star, so I find myself sitting a little straighter and making sure the gravy doesn't drip down my chin. I think the attention I get is very flattering but sometimes it can be a little annoying, like when you come out in the morning and you have a terrible headache or diarrhea and someone wants to stop and talk. Well you don't exactly feel like standing there."

"Is the character of Jimmy Shine similar to the 'Graduate'?"

"Yes, in many ways he is similar. I enjoy doing him very much although I am having some trouble with the older part in Jimmy's life. I'm really into the first part of the play when Jimmy is a young boy. My brother who is six years older than me and his wife came to see the play and they said that many of the characteristics and actions I put into Jimmy's young life remind them of some of the things I did when I was young."

"How would you like to be remembered in years to come?" was the last question.

To this Dustin Hoffman broke into a rare grin and said, "I don't want to be remembered, I wanna still be around!"

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PHOTOGRAPHY

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